Research Library News

Extending Your ReachReference Services

Increasingly, more and more people are using the Internet for information seeking. But research suggests that not only are more people using the Internet, but that more younger people are using it first and to the exclusion of other resources. In the American Library Association paper "Undergraduate Students in the the Digital Library: Information Seeking Behavior in an Heterogeneous Environment", reasons for this change in behavior can be attributed to an increase in comfort level with computers and convenience in developing a search strategy online. According to this study, 26% said that they would never use printed indexes and an additional 27% would only use print if nothing else were available.

Thus, it is evident why so many more people are accessing our Website and asking questions electronically. Yes, our reference inquiries are increasing overall, but electronic reference inquiries are our area of greatest growth. The number of inquiries sent directly by e-mail and also through our Website, continue to soar. Most of these questions posed are related directly to our collection and many relate to a research paper which is due. The number of visitors who have research-related questions answered directly by information on the Website, is not quantifiable but anecdotally would seem high. As we add more information about our collections and the museum as an institution, the number of questions answered without an additional inquiry by e-mail should rise. Our reference services are enhanced by our Website, and our Website is made better through our service and expertise.

The history of the DIA is an area of growing interest both at the reference desk and on the website. We have truly been inundated with questions from students and the general public seeking information about the DIA's past. As the DIA strategically plans for the future, the Research Library will be adding access to historical information on our Website. Using the timeline in The Detroit Institute of Arts: A Visitor's Guide and historical information from The Detroit Institute of Arts: A Brief History, the Research Library hopes to make a browsable and informative section of www.dia.org.

Keep an eye out for the Research Library's guide to searching the Internet. Coming soon we will examine the basics of Web searching and and illuminate concise strategies for fine arts research on the Internet.

Research Library Favorite Sites for General Information

For general news and information: http://www.nytimes.com http://cnn.com

For local weather: http://www.weather.com

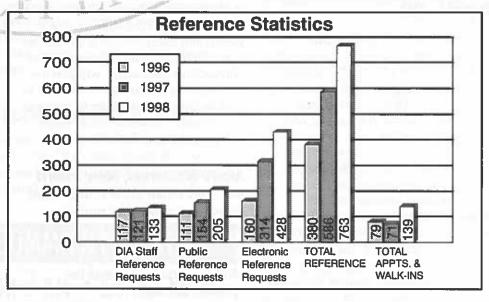
For information of a more esoteric variety: http://www.pbs.org http://icweb.loc.gov (Library of Congress)

For maps: http://mapquest.com For a good source on films: http://www.imdb.com (Internet movie database) http://www.movielink.com

For interesting and factual answers to your general questions: http://askjeeves.com
http://www.refdesk.com
http://www.learn2.com

For a medical reference desk: http://www.drkoop.com

There are many more out there. If you search http://www.yahoo.com, directories of sites related to your subject will appear, so that you might discover your own favorites.





Professional Development

Presentations at the Detroit Women's Forum Annual Retreat

Mary Galvin and Jennifer Moldwin made slide presentations about women artists to Detroit Women's Forum members at their annual retreat, held Halloween weekend in Ortonville, Michigan. Both Mary and Jennifer are also members of the forum. Mary spoke on pioneer women artists, while Jennifer discussed seven specific women painters.

Adjunct Faculty at Wayne State University

Jennifer Moldwin is teaching again at Wayne State University this Winter. Her course, LS 711 Humanities Information Resources and Services, is a required second year graduate course in the Library and Information Science Program.

ACRL in Detroit April, 99

The Association of College and Research Libraries (ACRL), a division of the American Library Association (ALA), is having its 9th National Conference in Detroit at the Cobo Conference Center, April 8 -11, 1999. ACRL is the largest division within the ALA, having a current membership of 11,000. The DIA Research Library will be participating in the conference and hosting a tour of academic librarians and other interested individuals. More than 1.000 librarians from all over the U.S. are expected to attend the conference. Further information may be found at http://www.ala.org/arc1.

New in the Reference Collection

The Research Library has recently purchased the newly published Thieme-Becker/Vollmer General Index. the Allgemeines Kunstlerlexikon, and the CD-ROM version of both Thieme-Becker/Vollmer and Allgemeines Kunstlerlexikon: World Biographical Dictionary of Artists. These German resources are considered the most comprehensive biographical references in the field of art history. The envisaged 78 volumes of the Allgemeines Kunstlerlexikon follows in the footsteps of the encyclopedia by Thieme-Becker, 37 volumes, published between 1907 and 1950. To date, the Research Library has the 20 published volumes of the Allgemeines Kunstlerlexikon, which take us to the C's. Volume 20 is Clow - Contel. If you have not taken a look at these new resources, we encourage you to do so.

New Interns to work on website

As a special co-op arrangement, WSU students earn college credit for working on the DIA website. Tracy Wendt and Beatrice Manzella, seniors in the Graphic Design department at Wayne State University, will join the Web team in January 1999. Michael is glad to have talented help to improve our Website. Please say hello when you pass them in the halls.

Molly McDaniel, New Intern

Molly is a senior at the University of Detroit and majors in Criminal Justice. She is considering studying for a Master's degree in Forensic Science. Please introduce yourself to Molly next time you are in the Research Library.

WSU Graduate Volunteers

Several Wayne State University
Library and Information Science
graduate students are volunteering a
minimum of four hours a week to
gain practical library experience. We
are very happy to have them help us
with more detailed projects such as
working with the Rare Book Collection (RBC) or our online library
database (NOTIS). These students
include Maria Harris, Martin Krieger,
and Susan Smith.

Research Library Staff

Jennifer L.S. Moldwin,
Head Librarian
Mary D. Galvin,
Reference Librarian
Kraig A. Binkowski,
Technical Services Librarian
Michael B. Gee,
Webmaster

Interns

Brian Debler, Web Intern Beatrice Manzella, Web Intern Molly McDaniel, Intern Tracy Robinson, Intern Tracy Wendt, Web Intern



THE DIA RESEARCH LIBRARY NEWS VOL 6 NO. 1 - WINTER 1999

Research Library staff projects

The staff of the Research Library has begun several interesting projects in the last few weeks. Kraig Binkowski has begun compiling and assembling a comprehensive index of DIA publications. The index will include all DIA and DMA published works: exhibition catalogues, bulletins, collection catalogues and all other DIA publications 1885 to the present. The fields within each entry will include: title, author, date of publication, date of exhibition, pages, and subject keywords. The index will actually be a database created using Filemaker Pro, and will be searchable by field as well as keyword and will be accessible from the Internet via the DIA Website.

Mary Galvin has begun the process of compiling a comprehensive index of artists who participated in the "Annual Exhibition of Michigan Artists." This exhibition was originally sponsored by the Scarab Club and exhibited at the museum beginning in 1915 and continued until 1973. The index will provide easier access to the many Michigan artists who participated in this long-running exhibition. Information about the artist, the works displayed, and whether any prizes were awarded will be some of the features. As this index will be housed on the website, images associated with the exhibition can also be included. This provides a searchable subject database for which the DIA is a unique source. If any of you have information that sheds additional light in this arena, please contact Mary.

Michael Gee continues his efforts with William Peck, Julia Henshaw and Shell Hensleigh to publish Mr. Peck's collection catalogue (Egyptian sculpture collection at the DIA) on the DIA Website. This endeavor marks a new direction in publishing for the Detroit Institute of Arts and underscores the institution's goal to reach as large and as varied an audience as possible with its publications. It will be structured as a database so that it may be easily searched. Primarily aimed at scholars, the publication will be structured in layers so it will be accessible to all types of researchers.

The DIA Website was launched in January, 1995. Since then it has grown to a large size and undergone many design changes. Beginning in January 1999, Michael and his interns Brian Debler, Tracy Wendt and Beatrice Manzella will reorganize and redesign the site. The large size and the amount of traffic requires this to be completed to ensure a positive visitor experience. New categories will be added and others will be consolidated to make it easier to find information on our Website such as location, hours of operation, current exhibitions and membership information. The team hopes to implement the new, improved site by the end of the first quarter.

DIA Website Hosts Michigan Alliance

Michael Gee produced the Michigan Alliance for the Preservation of Cultural Heritage's Website and added the material to the DIA's site. Kraig Binkowski is an Alliance Board Member and joins Barbara Heller of The DIA Conservation Services Laboratory, representing the museum as a well as the Metro-Detroit area cultural interests.

LIBRARY ADVISORY COMMITTEE MEETING

MARCH 10, 1999 - Noon-2 p.m. - Board Room

DALNET/Ameritech Partnership

DALNET (Detroit Area Library Network) and Ameritech officially signed a partnership on October 21, 1998 to develop the Southeast Michigan Information Hub, an information system that will make important community information available online to all residences and businesses in the seven-county Detroit area regardless of whether they own a computer. The hub, which is expected to be fully operational by the year 2000, will offer access to traditional library resources as well as resources of economic development, healthcare, social service and community information.

The backbone of this information hub will be Ameritech's library automation system: Horizon. DALNET (a consortium of diverse libraries, including public, academic, medical, law, and the Detroit Institute of Arts Research Library), will team with Ameritech to build the

 information hub using Horizon and an Ameritech highspeed data communications network.

"The Southeast Michigan Information Hub is designed to serve people throughout the seven-county Detroit regional area in their lifelong educational, cultural, research, professional, and recreational endeavors" said Dr. Patricia Senn Breivik, DALNET President and Dean of the Wayne State University Library System. "It will enable DALNET Libraries to reach beyond the walls of the library and deliver text, images, sound and video to the desktop level and eventually to public kiosks".

Lana Porter, president, Ameritech Library Services stated "The Southeast Michigan Information Hub will be the standard by which all similar projects are measured. Clearly DALNET is a pioneer in the library industry, and our technology is perfectly designed to carry out their vision."

The signing of the partnership culminated in a demonstration of the Horizon system and its searching and retrieval potential. Horizon's ability to easily display visual images was demonstrated by accessing a DIA Research Library bibliographic record which included a hotlink to an image of a painting in the DIA collection. Once "clicked", the hotlink accessed the DIA Website and immediately displayed the painting on the screen.



FirstSearch from your desktop

FirstSearch is an online information system provided by the State of Michigan under the Access Michigan project. FirstSearch provides access to journal articles (some full text), abstracts, books, films, computer software, and other material in a wide variety of subject areas. Now that Internet access is available from the desktop, so is FirstSearch. Your can logon to Firstsearch at: http://homer.prod.oclc.org

Pick "use firstSearch" and type in the authorization and password. The authorization is: 100-142-558 The password is: detinart

This authorization and password can be used from the office, home, laptop - any computer that has Internet access.

To learn more about what is available in FirstSearch take a guided

http://www.oclc.org/oclc/fs/tour/fstour01.htm



http://homer.prod.ocic.org

Authorization is: 100-142-558 Password is: detinart

Some of the databases comprising FirstSearch include:

WorldCat Article 1st Contents 1st **FastDoc** NetFirst AHSearch **ArtAbstracts**

WilsonSelect

Books and other materials in libraries worldwide. Index of articles from nearly 12,500 journals. Table of contents from nearly 12,500 journals. Index of articles with text online. OCLC database of Internet resources. Arts & Humanities Search. A citation index. Leading publications in the world of arts. HumanitiesAbs Index of articles in the humanities. PerContentsIndx Periodicals Contents Index, 1961-1991.

Digg **FactSearch BookRevDigst Books in Print Facts on File**

Dissertation abstracts online. Facts and statistics on topics of current interest. Reviews of fiction and nonfiction books. ProceedingsFirst An index of conference proceedings New York Times Full text of the New York Times. World Almanac Key facts on a variety of topics worldwide Dissertation Abstracts Every doctoral dissertation in the U.S.(last 150 yrs) Complete info on all U.S. books in print Full text news summaries from over 75 newspapers

Select "All Databases" in Database Areas to see ALL of the available databases. Not all of the most useful sources are in the Arts and Humanities area. A complete list of databases available is available in the Reading Room.

Interlibrary Loan from your desktop

When using FirstSearch you can initiate Interlibrary Loan requests right from the desktop. When you have accessed a specific article or book during the search of most databases in FirstSearch you simply press the button marked "Get Display Item" on the top row. When prompted to choose which method to get item, press "Interlibrary Loan". Fill out the ILL Form with your name, address (just put DIA), telephone number, and date needed by. Finally press "ILL Item".

H.W. Wilson Select Full Text.

There are some databases in FirstSearch where ILL is not possible -- if the "ILL" button is NOT highlighted on the top row of buttons then you can not initiate the ILL. You can still request the material - just print out the citation and give it to Kraig, he will get it for you the old-fashioned way.

The request is now sent to Kraig Binkowski's message file in OCLC, the bibliographic utility that we use to facilitate interlibrary loans. This message file is checked everyday, often several times a day. Kraig will then select the libraries to which he will send the request. Of course you should always check to see if our own library owns the material before we request it from another institution.

Please note that you must be using FirstSearch with the DIA's authorization and password for the ILL function to work.

We encourage you to try this function from your office, home or wherever you happen to be searching FirstSearch.



LUIS Keyword Searching Hints

A keyword search of LUIS is one of the most powerful and comprehensive searches you can perform in the catalogue. Unfortunately, this search often yields a colossal amount of irrelevant information, or as we call it in the library - "false hits". Here are a few hints to make your keyword searches lean and mean, retrieving only the information you need.

You can qualify your keyword terms by field to get more precise searching. k=hopper.ti. will retrieve items with the word "hopper" in the title. k=hopper.su. will retrieve items with the word "hopper" as a subject heading. k=hopper.au. will retrieve items with the word "hopper" in the author field. You must type the periods before and after the field qualifer

Boolean Operators

You can further limit your searches by combining search terms using the Boolean operators "and", "or", and "not".

k=hopper.su. and exhibition.ti. will search for records with "hopper" in the subject and "exhibition" in the title.

You could also search: k=hopper.su. and raisonne.ti. and levin.au. you can combine as many terms in a search as you need.

k=hopper.su. not drawings.ti. will search for records with Hopper in the subject but NOT with drawings in the title.

Nesting Searches

k=(hopper.su. not grace.su.) and biography.su.

The parentheses tells LUIS which part of the search to perform first, in this example the system searches for all the records with hopper in the subject, but not grace and then it searches those records for all those with biography as a subject.

Language Qualifiers

k=hopper.su. and ger.la.

You can limit your searches by the language of the publication. You must use the language abbreviation as well as the suffix code .la. The example will search for hopper in the subject and German language.

The abbreviations for some languages are: eng=english, fre=french, ger=german, ita=italian, rus=russian, spa=spanish, dut=dutch.

Date Qualifiers

k=hopper.su. and 1992.dt1.

You can limit your search by the date of the publication. You must use the date and the suffix code .dtl. The example searches for hopper in the subject and 1992 in the date field.

Truncation

k=educat?

You can truncate a search by adding a "?" at the end of the word stem. This search will retrieve educate, education, education, education, educator, educators, etc. Every possible ending to the word stem "educat"

Wildcards

The "#" provides for all possible variants inside a word or word stem. k= Wom#n will retrieve woman, women.

Getting the most out of Keyword

To get the most out of Keyword searches combine several search techniques. k=hopper.su. and painting?.ti. and eng.la.

Coming Soon-

Logon instructions for ArtFact (the auction records database) and Dictionary of Art (everyone's favorite art source) - Now online!

New OPACs in the Research Library

The Research Library has acquired two new Online Public Access Computers (OPACs) for use in the library. A new terminal has been placed in the stacks area, in the small room right next to the freight elevator. This station can be used to access LUIS (the library catalogue) from the stacks area, making access to LUIS easier from all parts of the library. Instructions for connection to LUIS via this terminal are displayed at the computer station.

A second computer terminal has been added to the Research Library Reading Room. This new terminal has been added to facilitate Internet, e-mail, and CD-ROM usage in the Reading Room. Both terminals will have access to the Internet and CD-ROM technology, please see a librarian to determine which terminal will best complete your task.

Web Use Soars, Highest Growth Among Minority Groups

As reported in the October 1st issue of Library Journal, a new survey by Nielsen Media Research and CommerceNet estimates that 70.2 adult Americans use the Internet. http://www.nytimes.com/library/ tech/98/08/biztech/articles/26trafficside.html> The study reveals that more than one-third of all Americans over 16 years old use the Internet. Over the past nine months, this represents an increase of more than 18 million people. The largest increases are among African Americans, Native American, young adults, and women over 50 years old. This study also estimates that 44 million Americans, with twice as many men as women, use the Web to purchase products.



Horizon is Coming!

The University of Detroit Mercy is the first DALNET library to go "live" with the Horizon system. Margaret Auer, Dean of the University of Detroit Mercy Libraries and Chair of the DALNET Board reports that the system is already a hit at UDM. "We are getting enthusiastic feedback from students and faculty," said Auer. "They are finding it easy to use and understand."

Though UDM records are still viewable on LUIS, as of September 1998, all circulation information and new records have been added exclusively on Horizon. Therefore, the newest acquisitions of UDM and reliable circulation information are only viewable on Horizon. The Horizon system can be searched at:

http://webpac.wayne.edu

This is the url for UDM's WebPAC, which is the public access to their online catalogue through the Internet. You will notice that Wayne State University and the Detroit Public Library have test versions of their WebPACs searchable from this page as well. These test WebPACs are in preparation for both Institution's upcoming migration from LUIS to the Horizon system.

The DIA Research Library prepares for Horizon

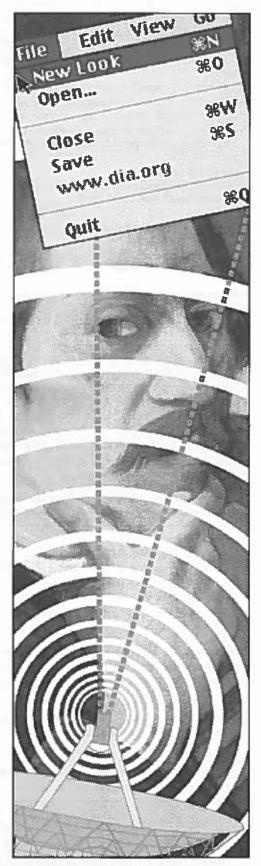
The Research Library Staff has been busy preparing for our (and DALNET's) migration to the Horizon system. Mary Galvin has assumed the role of Chair in the WebPAC Design taskforce, which is responsible for developing standards and conventions for the DALNET WebPAC as well as for all DALNET Libraries in their design and implementation of individual WebPACs. A WebPAC is a library's interface to the Web version of the LUIS catalogue. Users will no longer need a telnet program to search the online catalogue. The WebPAC will also provide access to other resources not previously available in the telnet version. Kraig Binkowski continues to serve on the Cataloguing and Authorities Design Taskforce which is charged with developing the design for the consortium's Union Catalogue of bibliographic records, as well as a Union Resource File of authority records. Both concepts are unique in the world of library consortia, and will represent a new way to access information for DALNET members.

Horizon for the DIA

The DIA Research Library will migrate to the Horizon system beginning the second quarter of 1999, but work for this migration begins many months (even up to a year) before the actual migration of records takes place. For many months now the Research Library staff has worked to clean up existing records in NOTIS (the entire online catalogue of which LUIS is the public access version) to help ease the transfer to the new system. Up to six months before migration the intensive process of profiling our library collection begins. This detailed process maps information from existing records and fields in NOTIS to fields and records in Horizon. Issues such as which fields to index, how those fields display in Staff or Public mode, defining collection codes and user types, developing borrowing privileges of users, not to mention examining each and every field of the bibliographic, authority, item, and copy holdings records to ensure that information from NOTIS transfers and indexes correctly in Horizon.

In the next couple of months the Research Library will begin this mapping process and identify a set of about 500 sample bibliographic and authority records for inclusion in a test database. At the same time our staff will design and setup our library's WebPAC access to the catalogue and with the I.S. Department, ensure that the library and museum workstations meet the minimum requirements for Horizon.

While this is a very exciting time to be a part of DALNET, as you can see it is also a very busy time. Though the planning and implementation of the migration to Horizon is a thoroughly time-consuming task, the Research Library plans to complete the job with no interruption or alteration of our numerous library functions.



Research Library's New Bookmark



Gifts to the Research Library

The following generous people have given gifts to the Research Library since 1993 (since Jennifer has been at the helm):

Archives of American Art,

Smithsonian Institution Mr. Dirk Bakker

Ms. Frances J. Bailey Mr. Peter Barnet Mr. Irving Berg

Mr. Joseph P. Bianco, Jr. Mr. William A. Bostick Ms. Antonia Boström

Ms. Patricia Hill Burnett

Mr. George Butler Ms. Diana D. Brooks Ms. Diane L. Brown

Mr. Andrew L. and Gayle Camden

Ms. Lura Cameron Mr. John Castronovo Ms. Carol Coskey Mr. Warren Coville

Ms. Kathleen Bordo-Crombie

Dr. Roy Cumming
Dr. and Mrs. Alan P. Darr
Ms. Margaret Demant
Mr. James E. Duffy

DuMouchelles Art Galleries Co.

Mr. John Dunn Fr. Allen Duston Ms. Wendy Evans Ms. Judith Field

Mr. and Mrs. Henry Fietz Mr. John and Bonita Fike Mr. and Mrs. Byron Gerson

Dr. Bernard M. Goldman

PR for the DIA Website

A new DIA Website bookmark is hot off the press. (See page 6). It was designed by the library's own Michael Gee. It will be sent to all major bookstores, public schools and libraries within Michigan and the Toledo area. It will also be available at various areas throughout the museum for visitors.

Ms. Doris Goldstein

Ms. Carolin Greenwell Mr. Edwin Hall

Mrs. Lucy Hamilton Ms. Rebecca Hart

Ms. Pat Hartmann Ms. Rebecca P. Hein

Ms. Julia Henshaw Mr. Michael Kan

Ms. Ann F. Katz
Dr. George Keyes

Dr. George Keyes Ms. Fay Krasner Dr. Dorothy Kostuch

Ms. Patricia Lewis
Ms. Iva Lisikewycz

Mr. Harvey D. Lynn Mr. J. Patrice Marandel Dr. Jan van der Marck

Mr. Robert McCabe

Dr. and Mrs. Robert Miller Ms. Jennifer L. S. Moldwin

Ms. Mary O'Conner Mr. William H. Peck Ms. Jeanne Penney Ms. Anita Plous

Ms. Suzanne Quigley Ms. Ruth F. Rattner

Mr. Rudolf Riefstahl Ms. Sophia Riefstahl Ms. Joyce Roberts

Ms. Tara Robinson

Mr. Frederick G. Ruffner Mr. Joseph Samulowicz Sr. Christine Schneider

Ms. Marianne S. Schwartz

Sebastían

Ms. Arlen Shaler Ms. Ellen Sharp Ms. Nancy R. Shaw

Mr. and Mrs. Joel Shapiro

Mr. Franklin Siden

Mr. Gilbert and Lila Silverman

Mr. Saulius Simolinaus Ms. Marcilline L. Smith Mr. Irving Sniderman Hon. Peter B. Spivak Dr. R. P. Studing Sybaris Gallery

Dr. A. Alfred Taubman

Mr. and Mrs. William Taubman

Dr. Emily Teeter Mr. George E. Thorpe Mr. James W. Tottis Dr. Michael Wainstock Mr. Lester Wegrzecki

Mr. and Mrs. Janis and William Wetsman Mrs. Margaret and Stanley Winkelman

Ms. Patience Young

Please forgive us if anyone has been omitted, and please bring that to our attention!

Catalogue Raisonnés

Purchased by the Research Library in 1998 with funds from the Ann F. Katz and Ruth F. Rattner gift in memory of their father, William H. Frank:

1. Albin Egger-Lienz by Dr. Henrich Hammer. c. 1930

2. Engraved work of F. L. Griggs by Russell George Alexander. c. 1928

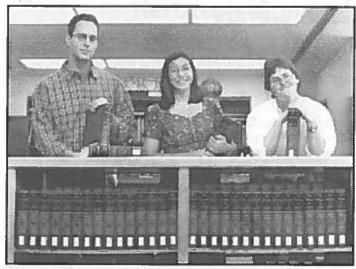
3. <u>Ian Lievens: Sein Leben und Seine Werke</u> by H. Schneidel. c. 1973

- 4. <u>L'Oeuvre Grave de Cornelis Cort, Graveur Hollandais</u> 1553-1578 by J. C. J. Bierens De Haan. c. 1948
- 5. <u>A Flight with Fame: The Life and Art of Frederick MacMonnies</u> by Mary Smart. c. 1996

6. Honore Lannuier: Cabinet Maker From Paris, c. 1998

- Eugene Delacroix: the Graphic Work A Catalogue Raisonné by Loys Delteil. c. 1997
- Kerr Eby: The Complete Prints by Bernadette Passi Giardina. c. 1997

9. Paul Klee Catalogue Raisonné c. 1998, 9 volume standing order



The 34 volume Dictionary of Art was given to the R esearch Library as a generous gift in memory of Howard Barnet. This is an essential resource for art history researchers. It received the esteemed Wittenborn award in 1997.

ACLU calls Internet Blocking in Libraries Unconstitutional

In a 17-page white paper released on July 9, 1998, the American Civil Liberties Union (ACLU) said that mandatory use of Internet blocking software in libraries is inappropriate and unconstitutional. This report, titled Censorship in a Box: Why Blocking Software is Wrong for Public Libraries, can be found online at http://www.aclu.org/issues/cyber/box.html. The ACLU states: "It censors valuable speech and gives parents and educators a false sense of security about what their children are encountering online." The report proposes five guidelines for libraries and schools looking for alternatives, has a "Q & A" section, and lists examples of sites that have been blocked by various products.

DIA Research Library

Duplicate Book Sale

Friday, February 12 → 2 - 5 p.m. → Reading Room

Duplicates - Monographs - Serials - Auction Catalogues - and More!

Bring lots of bucks . . . bring home lots of books!

American Library Association Poll Shows 2 of 3 Adults are Library Users

An ALA poll released in June of 1998 found that 66 percent of American adults have used the library in the past year, either in person, by telephone, or online. 65 percent consulted a librarian. The number of library visitors, 64 percent, is up 13 percent since 1978. Most library users, 81 percent, checked out a book. 51 percent used reference materials; 50 percent read magazines and newspapers; 32 percent borrowed records, CDs or videos. 19 percent called the library for information. 17 percent said that they connected to the Internet with 9 percent connecting from their homes or offices.

A large majority - 90 percent - said they believe libraries will continue to be a necessary service despite the growing availability of computers. Two out of 5 said that they consider the library one of the most important tax-supported services.

Research Library Volunteers

Ms. Alice Downs
Ms. Kay Engel

Ms. Kay Engel Mr. James R. Grogan Ms. Maria Harris Mr. Martin Krieger Ms. Deborah Moore

Ms. Susan Smith

Thank you!

Current Library Advisory Committee Members

Dean Patricia Senn Breivik
Leon S. Cohan, Esq., chair
Mr. Arthur Evans
Mr. Draper Hill
Mr. Arnold Klein
Dr. Dorothy Kostuch
Ms. Jennifer L. S. Moldwin
Mr. Maurice D. Parrish
Mr. William H. Peck
Ms. Ruth F. Rattner
Mr. Gilbert B. Silverman
Hon. Peter B. Spivak
Mrs. Stanley J. Winkelman