

**IHDC DIGITIZATION PROJECTS REVIEW FOR DALNET BOARD MEETING  
September 24, 2001**

**Summary –**

Allocated \$35,500 from the Ameritech Grant toward four projects. We are holding another \$14,500 in abeyance pending further details coming from the lead contacts for both the DIA and Reuther projects. This would distribute the remaining \$50,000 potentially among six projects from 5 institutions.

IHDC is asking for the approval to commit the time of a member of the DALNET staff to act in an initial oversight role for the development of the Michigan Legal Briefs Project.

IHDC is recommending the use of a portion of the \$15,000 funds allocated in FY2001 for a grant writer to be assigned to the development of fund raising for the Michigan legal briefs project.

**Black Abolitionist Archives**

UDM – Leo Papa

FUNDS - \$12,000 for staffing

3,000 for additional lab equipment to support the project and to be used by other DALNET projects

**OTHER SUPPORT -**

This project was one of the most highly rated partly due to the detail that was submitted with the proposal. The subject area itself is very important with a local connection to a national issue. It would make material not previously accessible, available to a wide international audience on the web thus adding to the image of DALNET as an organization promoting research. In addition, there is a commitment from both the 'owner' of the material and from the university to support the endeavor with resources. Finally, there are some guides already produced, which list the speeches.

**Virtual Motor City: Endangered Images from America's Industrial Giant, 1918-1940.**  
WSU (Reuther), Adrienne Lim

**PENDING**

This collection deserves serious consideration for the following reason: Subject matter is highly relevant to Southeast Michigan, specifically to Detroit and the automobile industry. It meshes well with other collections that have been proposed and would provide a complementary resource. The proposal deals with a segment of what could become a large resource that can grow through future projects. The collection has been inventoried and organized; cataloging exists and can be exploited to provide access to the images. Digitization of this deteriorating but unique resource will preserve and enhance access to it. The plan of action for digitization is well articulated, involving funding, staffing, preservation and access strategies. Decisions that have been made about this collection will allow it to play a significant role as a test bed effort and may help to inform ongoing decisions about presentation of HUB collection.

**Detroit African American Women's Study Club Records 1899-**  
DALNET/DPL - Duryea Callaway

FUNDS - \$5000

## OTHER SUPPORT -

The subject matter of the project proposed by the Detroit Study Club ranks among the highest because it represents a collection that is certainly unique to southeast Michigan and to Detroit. Interest in supporting this database or web-based exhibit comes from potential links from within the African American community as well as across a variety of disciplines, e.g., health sciences and librarianship. There is both local and national awareness of the collection; scholars have used and referenced the materials in their research publications. The collection's mix of formats brings variety to a single database. The Detroit Study Club has an encouraging track record of grant support for their efforts. The Kellogg Foundation, Comerica Inc., and the Ford Motor Company who have funded previous projects are all potential sources of support for this new endeavor.

### **HFMGV Postcards Project**

HFMGV – Pat Orr

FUNDS - \$2500 – labor costs for project assistant

3000 – help to support the cost of obtaining a web designer for the project

OTHER SUPPORT – Assistance from the DALNET webmaster to work with the HFMGV web designer

Out of a collection of 500,000+ photographs of the Detroit Publishing Co. 1880-1920, 100 postcards have been selected. This is a very manageable size but could easily be expanded. The 100 postcards have been selected as having a special tie to the Detroit 300 celebration, a definite SE Mich. connection. HFMGV is known to have independent, immediate funding sources and is assumed to possess the copyright for the materials. No work is discernible to date except the selection of the postcards. There may be descriptive information since the postcards are selected for a display.

### **Allen Park VAMC Archives**

VAMC – Karen Tubolino

FUNDS – none

OTHER SUPPORT – technical advice

Access to server space

The VAMC Allen Park Project was ranked highly for a variety of reasons: 1) It is of local historical value; 2) the local VA is committed (mandated) to catalog these materials; 3) the materials are coming to be a variety of materials giving us an opportunity to see how to arrange them into a useful, cohesive collection, and 4) possible government funding.

### **Michigan Supreme Court Documents**

OCLL, WSU Law, MSU-Detroit College of Law - \_\_\_\_\_

FUNDS – none at this time

OTHER SUPPORT – IHDC recommends the allocation of a member of the DALNET staff to serve as initial project planner. Once the plan is developed the IHDC is recommending the use of a DALNET grant writer to help obtain outside funding for this project

The Michigan Supreme Court docents proposal was highly rated due to a variety of reasons: 1) it is an opportunity for a collaborative project involving both DALNET and non-DALNET members; 2) the collection in paper format is already used- digitization could expand that use and make it more convenient, 3) indexing already exists for these documents, 4) the project is scalable and can be broken into chunks, 5) possible opportunities for funding from the state and other organizations

**Costume Collection**  
WSU – Adrienne Lim

FUNDS - \$10,000 to help support the cost of labor

**OTHER SUPPORT -**

The costume database is a collection of primarily women's clothing representing several eras. The information is of major importance to costume, theatrical and fashion designers. Preliminary experimentation has been conducted to insert thumbnails of the collection into bibliographic records housed in lm@gine. Information from this collection could be linked to other text and artifact collections held by other DALNET members

**Detroit Institute of Art Bulletins**  
DIA – Jennifer Moldwin

**PENDING**

This tactic is designed to promote what the museum is and what it has to offer by allowing greater access to the Detroit Institute of Arts *Bulletins*, published from 1885 to present by creating a web-based searchable index. This feature will be accessed from the "Research" section of the DIA website ([www.dia.org](http://www.dia.org)) and provide other appropriate links. As the sixth largest museum in the United States, the DIA's published material is important to art researchers worldwide. The DIA Research Library, the largest art library in Michigan, holding over 170,000 volumes on art and art history, provides free reference service via phone, fax, email, written requests and in-person appointments.